

# Warm-Up Chorales

## Bb Tuning Chords

## Bb Chorale

This musical score is for a warm-up chorale in B-flat major, divided into two sections: Bb Tuning Chords (measures 1-7) and Bb Chorale (measures 8-15). The score is arranged for a full band with the following instruments and parts:

- Flute:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G4, moving up stepwise to D5.
- Clarinet in Bb:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G4, moving up stepwise to D5.
- Bass Clarinet:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G3, moving up stepwise to D4.
- Alto Sax.:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G4, moving up stepwise to D5.
- Tenor Sax.:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G3, moving up stepwise to D4.
- Baritone Sax.:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G2, moving up stepwise to D3.
- Trumpet in Bb 1/2:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G4, moving up stepwise to D5.
- Horn in F:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G4, moving up stepwise to D5.
- Trombone:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G3, moving up stepwise to D4.
- Baritone:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G2, moving up stepwise to D3.
- Tuba:** Measures 1-7: Sustained chords. Measures 8-15: Melodic line starting on G1, moving up stepwise to D2.

The score includes dynamic markings of *mf* (mezzo-forte) starting at measure 8 for all instruments. The key signature is one flat (Bb), and the time signature is common time (C).

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This musical score is for a warm-up chorale by Johann Sebastian Bach, numbered 95. It is arranged for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score covers measures 16 through 27. The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The flute part features a melodic line with eighth-note patterns and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The tuba part has a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 27.

# Warm Up Chorales

E♭ Chorale

This musical score is for an E♭ Chorale, spanning measures 28 to 35. The music is written for a full band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in Bass Clef (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The key signature is E♭ major (three flats), and the time signature is 3/4. The dynamic marking for all parts is *mf* (mezzo-forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 35.

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## America

Fl. *mf* 36 37 38 39 40 41 42 43 44 45 46 47 48 49

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* 36 37 38 39 40 41 42 43 44 45 46 47 48 49

B♭ Tpt. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

# Warm Up Chorales

G minor tuning

This musical score is for a warm-up chorale in G minor, spanning measures 50 to 60. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (Cl. B), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is G minor, indicated by two flats (B♭ and E♭). The score is divided into two systems, with measures 50-56 in the first system and measures 57-60 in the second. The instrumentation changes at measure 57, with the Flute and B♭ Clarinet parts being replaced by the Saxophone and Trombone parts.