

F Horn

Everything's Coming Up Roses

Arr. Roc McNaughton

~March~

1

f *fp* *f*

A

8

1. 3 3 2.

Detailed description: This is a musical score for the F Horn part of the song 'Everything's Coming Up Roses'. The score is written in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The first line of music starts with a dynamic marking of *f* and includes several slurs and accents. A first ending bracket spans the first six measures, leading to a section marked with a bold 'A'. The second line of music starts at measure 8 and includes a first ending bracket with two endings, each containing a triplet of eighth notes. The score concludes with a double bar line.