

Tenor Sax

Everything's Coming Up Roses

Arr. Roc McNaughton

~March~

1

8

A

B

f *fp* *f*

1. 2. 3 3

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The piece is titled "Everything's Coming Up Roses" and is an arrangement by Roc McNaughton. The score is divided into two systems. The first system begins with a first ending bracket labeled "1." and ends with a double bar line. The second system begins with a second ending bracket labeled "2." and includes two triplet markings labeled "3". The score includes dynamic markings: *f* (forte) at the start, *fp* (fortissimo piano) in the middle, and *f* (forte) at the end of the first system. Section markers "A" and "B" are placed above the first and second ending brackets, respectively. The tempo/style is indicated as "~March~".